

vocalise  
sergei rachmaninov  
1873-1943

*arranged for flute choir by*  
Andy Findon

For solo flute with a five part accompaniment.

I performed this arrangement on my 1st album “Andy Findon – Tracked”.  
The solo part should be performed as a feature, separate from the body of the choir.

As with all my arrangements, the lower parts may be substituted by  
clarinets & bass clarinets if the bigger flutes are not available.

# Vocalise

Rachmaninoff  
arr. Andy Findon

Musical score for the first system of 'Vocalise'. The score is in G minor and 4/4 time, with a tempo marking of quarter note = 45. The instruments and their parts are:

- Solo Flute:** Features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a dynamic marking of *mp*.
- Flute 1:** Plays a rhythmic accompaniment of eighth notes, starting with a quarter rest, dynamic *pp*.
- Flute 2:** Plays a rhythmic accompaniment of eighth notes, starting with a quarter rest, dynamic *pp*.
- Alto Flute:** Plays a rhythmic accompaniment of eighth notes, starting with a quarter rest, dynamic *pp*.
- Bass Flute:** Plays a melodic line with a quarter rest, followed by a half note, dynamic *pp*.
- Contra-Bass Flute:** Remains silent throughout the system.
- Clarinet in Bb (ossia Alto Flute):** Plays a rhythmic accompaniment of eighth notes, starting with a quarter rest, dynamic *pp*.
- Bass Clarinet 1 in Bb (ossia Bass Flute):** Plays a melodic line with a quarter rest, followed by a half note, dynamic *pp*.
- Bass Clarinet 2 in Bb (ossia C-Bass Flute):** Remains silent throughout the system.



Musical score for the second system of 'Vocalise', starting at measure 5. The instruments and their parts are:

- Solo Fl.:** Continues the melodic line with a trill (tr) and a crescendo leading to a dynamic of *mf*.
- Fl. 1:** Continues the rhythmic accompaniment, dynamic *mp*.
- Fl. 2:** Continues the rhythmic accompaniment, dynamic *mp*.
- A. Fl.:** Continues the rhythmic accompaniment, dynamic *mp*.
- B. Fl.:** Continues the melodic line, dynamic *pp*.
- CB. Fl.:** Continues the melodic line, dynamic *pp*.
- Cl.:** Continues the rhythmic accompaniment, dynamic *pp*.
- B. Cl. 1:** Continues the melodic line, dynamic *pp*.
- B. Cl. 2:** Continues the melodic line, dynamic *pp*.

9

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

CB. Fl.

Cl.

B.Cl. 1

B.Cl. 2

*mp*

*p*

12

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

CB. Fl.

Cl.

B.Cl. 1

B.Cl. 2

*dim.*

*mp*

*mp*

*mp*

*dim.*

*p*

16

Solo Fl. *dim.* *pp* *mf cresc.* *f*

Fl. 1 *dim.* *pp* *mp cresc.* *f*

Fl. 2 *dim.* *pp* *mp cresc.* *f*

A. Fl. *dim.* *pp* *mp cresc.* *f*

B. Fl. *pp* *mp cresc.* *f*

CB. Fl. *p dim.* *f*

Cl. *dim.* *pp* *mp cresc.* *f*

B.Cl. 1 *pp* *mp cresc.* *f*

B.Cl. 2 *p dim.* *f*

20

Solo Fl. *f*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

B. Fl. *mf*

CB. Fl. *f*

Cl. *mf*

B.Cl. 1 *mf*

B.Cl. 2 *f*

24

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

CB. Fl.

Cl.

B.Cl. 1

B.Cl. 2

*f*

28

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

CB. Fl.

Cl.

B.Cl. 1

B.Cl. 2

*dim.*

*p*

*mp*

Solo

*dim.*

*pp*

*p*

*dim.*

*pp*

*(pp)*

*dim.*

*pp*

*(pp)*

*dim.*

*pp*

*(pp)*

*dim.*

*pp*

*(pp)*

*dim.*

*pp*

32

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

CB. Fl.

Cl.

B.Cl. 1

B.Cl. 2

36

Solo Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

CB. Fl.

Cl.

B.Cl. 1

B.Cl. 2

*dim.*

*tr*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

*dim.*

*p dim. sempre*

*pp*

*pp*

*pp*

*pp*